

# **2019 First International Conference on Cultural Accessibility and Social Inclusion**

## **Call for Papers**

**Advisor:** The Ministry of Culture of Taiwan (R.O.C.)

**Organizer:** National Taiwan Museum of Fine Arts

**Date:** November 3-4, 2019 (Workshop)

November 5-6, 2019 (Conference)

**Venue:** Chang Yung-Fa Foundation International Convention Center

**Address:** 10F, No.11, Zhongshan South Road, Taipei City, Taiwan

**Website:** <http://www.2019CASI.org>

### **1. Purpose**

Individuals and human culture as a whole share a mutually-beneficial relationship, and are in fact inseparable. The value system, life philosophy and attitude behind all forms of cultural activities are the foundation on which we find our common ground and communicate. As we become immersed in cultures, we accumulate strength and energy to express ourselves through all sorts of life experiences and creative works. In the process, we interact, communicate, share and network with one another, building and shaping a variety of fascinating cultural scapes.

Various regions and groups of people also develop vibrant and multifaceted cultural presentations thanks to the influence of subcultures. Meanwhile, as different cultures meet and intersect, these encounters also inspire changes and innovation. Each and every one of us is deeply influenced by the culture we belong to, and each of us can be the unique force that shapes the culture. Therefore, cultural accessibility and social inclusion are the concepts and actions needed for a civilization to move forward in realizing a vision of respect for all.

“Cultural accessibility” focuses on ensuring everyone’s right to access and participate in cultural activities, regardless of an individual’s identity, age, gender, geological origin, ethnic background, or whether he or she has any disabilities. “Social inclusion” seeks to honour the uniqueness of each individual and build mutual understanding and appreciation among various groups. With cultural accessibility, each individual has the right and understanding to acquire resources and show who they are. Meanwhile, social inclusion brings about interaction and fusion among heterogeneous cultures. Cultural accessibility and social inclusion spark new ideas and continuous development of human culture, thereby promoting mutual acceptance and love that are inherent in human nature.

Every individual is fallible. Cultural accessibility and social inclusion are not limited to the so-called minority. These two concepts apply to all of mankind and should be explored with a holistic point of view. Holism is about fullness and completeness. Educationally speaking, holism regards a human being as a whole person that is greater than what is visible, a person

that is closely connected to the world both physically and emotionally. Holism emphasizes the development of each individual's potential and helps nurture an individual into a whole person who can relate with the society in harmony. The ultimate purpose of cultural accessibility and social inclusion, therefore, is to adopt a universal design for contents and services. Universal design is not scattered service in response to the flaws of some people; rather, it is a more comprehensive way of thinking that takes everyone's needs into consideration from the beginning.

The International Conference on Cultural Accessibility and Social Inclusion is an occasion for professionals and practitioners to exchange ideas and learn from each other. At the conference, professionals from cultural facilities, such as museums, performing arts centers, and professionals from various fields, such as cultural and arts administration, special education, arts education, social work, mass communication and universal design, will gather and identify a path through which cultural accessibility and social inclusion can be realized and advanced.

This International Conference is also an exchange platform beyond borders and geographical limitations. Through activities such as speeches, lectures, research presentations, roundtable exchange on practical workshops, this Conference aims to provide opportunities for participants to learn from their counterparts from other countries, share their insights and practical experiences, hoping to promote the exchange of ideas among different places, accelerate the progress of cultural accessibility and social inclusion, and become the soft power that changes the world.

## **2. Topic Areas:**

Submissions should pertain to cultural accessibility and social inclusion issues; they should belong to but are not limited to the following topic areas:

- (a) **Accessibility Services and Programs:** Design and implementation of and commentary on cultural accessibility programs, assistive devices, and accessible services.
- (b) **Inclusion, Outreach and Community Engagement:** Seeking meaningful and effective ways to promote equality and diversity in cultural access and participation.
- (c) **Organizational Buy-Ins and Strategic Planning:** Discussing administrative management at organizations that promote cultural accessibility and inclusion.
- (d) **Staff Training:** Running training courses and awareness raising for staff and volunteers on topics relating to cultural accessibility and inclusion, teaching them how to handle complaints and suggestions from members of the public.
- (e) **Program Evaluation or Research:** Views on comprehensive cultural accessibility policies and implementation, comparison of policies, testing the effectiveness of implementation,

and suggestions for future approaches.

- (f) **Technology:** Promoting technological intervention strategies for cultural accessibility and inclusion, or discussion of relevant uses of technology.
- (g) **Legal Requirements:** Exploring legal and normative issues relating to cultural accessibility and diversity and inclusion.
- (h) **Universal Design:** Concepts and trends relating to accessibility, universal design, case studies, and evaluation reports.

### 3. Submission Guidelines

- (a) We accept previously unpublished submissions in Chinese and English. If you wish to participate, please visit the conference website <http://www.2019CASI.org> and provide the following information using the online submission form before Sunday, September 22, 2019:
  - (i) Submission form
  - (ii) Abstract of paper in both Chinese and English: Chinese abstracts should be 1,000 to 1,500 characters, and English abstracts 600 to 1,000 words. Abstract should briefly describe the study's objectives, methodology, and results, or the text's main points. Abstracts must not contain any personal information.
  - (iii) Keywords: three to five keywords in both Chinese and English.
- (b) Abstract review and full paper submission:
  - (i) Abstract review: After formal review by the Conference Advisory Committee, all submissions will be sent to reviewers through a double-blind reviewing process. The list of papers that pass review will be announced on the conference website on Thursday, October 3, 2019, and the conference program will then be drawn up.
  - (ii) Submission: If an abstract passes review, the author will receive email notification along with the reviewer's comments. Authors must upload the first draft of the full paper (8,000 to 15,000 words) to the conference website with responses to the reviewer's comments before Monday, October 21, 2019. Please download the form for full paper submission on the conference website.
- (c) Paper review and publication
  - (i) Initial review of the full text: The Conference Advisory Committee will select two reviewers to conduct a double-blind review.
    - (1) The reviewers will make one of four recommendations:
      - Accept for publication

- Accept for publication following revision
- Review again after revision
- Decline and return to author

(2) If the two reviewers do not reach consensus, a third reviewer will be asked to carry out a double-blind review.

(ii) Full-text review: If the reviewers recommend “Review again after revision,” the author shall be notified by 31 January 2020. The revised manuscript shall be reviewed for the second time by the same reviewers, who shall then make one of three recommendations:

- Accept the revised manuscript for publication
- Accept for publication following further revision in accordance with comments
- Decline and return to author

(iii) Editing and revision: The author is solely responsible for proofing the manuscript following revision. The conference is only responsible for checking the formatting.

(iv) Publication of the full paper: Once the full text has undergone double-blind review and has been accepted for publication, it will be included in the conference proceedings, two copies of which will be presented to the author. No fees will be paid to the author.

#### **4. Important Information**

(a) Proposals with inconsistent personal information, excessive word count, or submitted after deadline will be rejected and will not be returned.

(b) The conference organizers and administrators are not responsible for copyright issues arising from contents of submissions (figures, tables, long citations, etc.), and the author must obtain prior consent from any copyright holders. In cases of plagiarism or other infringements of third-party rights, the author shall bear sole legal responsibilities, and the organizers and administrators shall not be liable.

(c) Authorization: Applicants whose submissions are accepted are regarded as authorizing the organizer to publish their papers and related information in the conference handbook, collected papers, e-books, and online publications and other related materials (no additional authorization agreement will be signed between the author and the organizer). Please note that no remuneration will be made to the author.

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**2019 First International Conference on Cultural Accessibility and Social Inclusion**

<http://www.2019CASI.org>

Administration Team

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## 2019 First International Conference on Cultural Accessibility and Social Inclusion

### Paper Submission Form

\* Please fill out the form on the conference website: <http://www.2019CASI.org> by Sunday, September 22, 2019.

(All fields are mandatory)

Name	Given Name	Middle Name	Family Name
Title: <input type="checkbox"/> Mr. <input type="checkbox"/> Ms. <input type="checkbox"/> Mrs. <input type="checkbox"/> Dr. <input type="checkbox"/> Prof. <input type="checkbox"/> Other _____			
Nationality/ Region			
Organization/ Institution		Unit and title/ Department and grade	
<b>Contact Details</b>			
Email			
Land-line telephone (Country code + area code + number)		Mobile telephone (Country code + area code + number)	
Address			
<b>Description of Abstract</b> (All fields, Chinese and English, must be completed.)			
<b>Topic Areas (Pick 1 out of 9)</b>			
<input type="checkbox"/> Accessibility Services and Programs <input type="checkbox"/> Inclusion, Outreach, and Community Engagement. <input type="checkbox"/> Organizational Buy-Ins and Strategic Planning <input type="checkbox"/> Staff Training <input type="checkbox"/> Program Evaluation or Research <input type="checkbox"/> Technology <input type="checkbox"/> Legal Requirements <input type="checkbox"/> Universal Design <input type="checkbox"/> Other: _____			
<b>English Title</b>			
<b>Chinese Title</b>			
<b>English Abstract</b> 600–1,000 words			
<b>Chinese Abstract</b> 1,000–1,500 characters			

<b>English Keywords</b> (3-5)	
<b>Chinese Keywords</b> (3-5)	
<b>Copyright Notice</b>	
In submitting the abstract, I agree to its publication on the conference website and in the conference proceedings. I understand there will be no remuneration.	

- Announcement date of abstract review: Thursday, October 3, 2019.
- Those who pass the abstract review must submit the electronic version of the full paper by Monday, October 21, 2019 in order to be included in the presentation schedule.

## **2019 First International Conference on Cultural Accessibility and Social Inclusion**

### **Instructions for Paper Submission**

1. The aim of the conference is to establish a new academic field specifically to promote the development and discussion of cultural accessibility and social inclusion, and to enable discussion of practical experience, in order to accelerate cross-disciplinary communication, enhance professional knowledge in related fields, and further the goals of sociocultural equality and inclusion.

**2. Topic Areas:** Conference paper topic areas should be related to universal cultural accessibility and social inclusion. They should belong to but are not limited to the following areas:

- (a) **Accessibility Services and Programs:** Design and implementation of and commentary on cultural accessibility programs, assistive devices, and accessible services.
- (b) **Inclusion, Outreach and Community Engagement:** Seeking meaningful and effective ways to promote equality and diversity in cultural access and participation.
- (c) **Organizational Buy-Ins and Strategic Planning:** Discussing administrative management at organizations that promote cultural accessibility and inclusion.
- (d) **Staff Training:** Running training courses and awareness raising for staff and volunteers on topics relating to cultural accessibility and inclusion, teaching them how to handle complaints and suggestions from members of the public.
- (e) **Program Evaluation or Research:** Views on comprehensive cultural accessibility policies and implementation, comparison of policies, testing the effectiveness of implementation, and suggestions for future approaches.
- (f) **Technology:** Promoting technological intervention strategies for cultural accessibility and inclusion, or discussion of relevant uses of technology.
- (g) **Legal Requirements:** Exploring legal and normative issues relating to cultural accessibility and diversity and inclusion.
- (h) **Universal Design:** Concepts and trends relating to accessibility, universal design, case studies, and evaluation reports.

### **3. Submission Guidelines**

- (a) We accept both Chinese and English submissions. Please indicate which topic area your paper relates to (choose one of nine).
- (b) Applicants should first submit an abstract in English and Chinese in advance of the

conference (1,000–1,500 Chinese characters and 600–1,000 English words). Those who pass the review should submit the full text (8,000–15,000 words/characters in total, including the main text of the paper in either English or Chinese, a condensed abstract in both Chinese and English, keywords in both English and Chinese, captions to figures, and references).

- (c) The condensed abstract in both English and Chinese (maximum of 500 Chinese characters and 300 English words) should briefly describe the objectives, methodologies, and results of the study, or the main points of the paper. Please also include 3-5 keywords in both English and Chinese.
- (d) The order of the full manuscript should be: title page (with the title in both in Chinese and English), Chinese abstract and keywords, English abstract and keywords, main text in either English or Chinese (with footnotes not endnotes), appendices, and references.
- (e) Abstracts may not contain any personal information.
- (f) Citation style: References to webpages should be indicated in footnotes, including the date of visit. Periodicals and e-books must be included in the reference list, with URLs and dates. The following examples of Chinese and English book and journal references are given for your reference.

王嵩山，2005。體現文學的疆界。想像與知識的道路，頁：105-108。臺北：稻鄉出版社。

蔡振家、陳佳利、李捷葳，2010。博物館中的文學聲景：試析聲音元素在文學展示中的角色與功能，博物館學季刊，24（1）：93-113。

David, J. & Gardner, H., 1993. "Open window, open doors". In: Hooper-Greenhill, E. (Ed.), 1994, *The Educational Role of the Museum*, pp. 99–104. London: Routledge.

Webb, R. C., 1996. "Music, mood, and museums: a review of the consumer literature on background music". *Visitor Studies*, 8(1): 15–29.

#### **4. Uploading manuscript**

- (a) Please upload the basic information form, your full paper, and the authorization consent form to the conference website (<http://www.2019CASI.org>) before Monday 21 October 2019.
- (b) Formatting

- (i) Upload your paper in Word or ODT file format, A4 paper size.
- (ii) For general style guidelines, see section 3, above.
- (c) Basic information form: title of paper in Chinese or English, topic area (one of nine), author's name, organization, department, and title. (Please download the form on the conference website.)
- (d) Full paper
  - (i) Chinese and English abstract and keywords: Chinese abstracts no more than 500 characters, English abstracts no more than 300 words, 3 to 5 keywords in both English and Chinese.
  - (ii) Main text: typesetting, fonts, font size
    - (1) Chinese text: PMingLiU, 12 point; quotations in Chinese: Microsoft Standard Kai Font, 12 point; English text: Times New Roman, 12 point.
    - (2) The main text should use standard kerning, single line spacing, and justified alignment. Paragraphs should be spaced with a 0.5 line gap without using empty lines.
    - (3) Page margins are 3 cm (top, left, right) and 2 cm (bottom). Font color is black.
    - (4) Page numbers must be indicated in the center of each page's footer.
- (e) Authorization: Download and print out the Authorization Form, sign it, and upload it in pdf file format. (Please download the Authorization Form on the conference website.)

5. The conference organizers and administrators are not responsible for copyright issues arising from manuscript contents (figures, tables, long citations, etc.), and the author must obtain prior consent from any copyright holders. In cases of plagiarism or other infringements of third-party rights, the author shall bear sole legal responsibility, and the organizers and administrators shall not be liable.